PLAP 4140: Gender and American Political Behavior Summer 2020 (Session I)

M–F 10:30am-12:45pm Class Zoom Meeting: https://virginia.zoom.us/j/92223685951?pwd=ZDJqUnlEVjRvcjhjWXg4QmZzTmJxdz09 (password "Gender")

Professor Nicholas Winter

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Office: ha ha ha ha "Office" hours: after class & by appointment

Personal Zoom room: https://virginia.zoom.us/my/nwinter

Gender is a social system that defines categories of people, proscribes appropriate traits and behavior to those categories, and regulates and power relations. Children are socialized very early to recognize, understand, and enact gender, and adults understand and enact it as well. The gender system works in part by *naturalizing* the categories it creates—that is, by making them appear inevitable and immutable. We will begin by exploring the ways that gender categories—like any human social categories—are constructed in social and political life. Then we will explore gender's role in modern electoral politics, with a focus on content analysis, a research technique that also requires careful attention to categorization. Then, after consideration of the complex nature of gender stereotypes, we will conclude with exploration of the connections among ideas about masculinity, femininity, and citizenship throughout American history.

To do this, we will develop theoretical tools, drawing first from psychology, sociology, anthropology, feminist theory, and beyond, and then from American history. In addition, this course will emphasize research. We will pay careful attention to the different methods and types of evidence that scholars from diverse fields use to learn about gender and the social and political world. We will explore the ways that science informs our understanding of gender, as well as the reciprocal influence of those ideas on how we understand what the data show. And we will conduct and present research ourselves: in class exercises as well as in the culminating group research project.

This course has a prerequisite: you must have taken at least one course either on gender or on political behavior.

Syllabus changelog:

V20s.0.0	initial syllabus	V20s.6.0	modify 5/27
V20s.0.1	fixed typos	V20s.7.0	update 5/28
V20s.2.0	reading revisions, updates to 5/21	V20s.8.0	updated week 3 readings
V20s.3.0	reading revision 5/22	V20s.9.0	updated 6/9 reading
V20s.4.0	updated content analysis days		
V20s.5.0	rearrange week 2		

Online Course Structure

This class will involve a mix of asynchronous and synchronous activities.

Asynchronous

- **Reading:** Most days. In advance of each synchronous class meeting, you are expected to read and be prepared to discuss the material on the syllabus for that date.
- Online discussion: By 10:20 on the morning of each synchronous class discussion, several students will each post a "QQC" (Quotation, Question, or Comment) about that day's reading on Collab Discussions. All other students will reply to each of the day's QQCs during the first part of class (from 10:30-11:15), at which point we will begin our synchronous class.
- **Movie discussion**: During the term we will watch two movies asynchronously, and conduct an asynchronous discussion.
- Midterm exam: you will complete an open-book, open-note, essay-based midterm exam. You can work on the exam for up to eight hours total (broken into two or three sessions if you like). The exam will be posted on Friday, May 29, and is due by 1pm on Monday, June 1.
- Final research project: You will work in a small group of about three students to design and conduct a content analysis of media or campaign material on a topic you develop related to gender and politics. There will be a number of interim assignments due over the course of the term to help guide you through the research process. At the end of the term you will complete a survey assessing your group's work and evaluating each of your partners.

Synchronous

Class discussion: We will hold class meetings through Zoom. Most synchronous classes will involve a combination of whole-class discussion, mini-lecture, small-group discussion, and other small-group work. On several days, as noted on the syllabus, the synchronous class period will be devoted to working with your group on your research project. On those days I will drop in to each group's meeting to consult on your projects.

During synchronous class time the expectation is that we're all here with cameras on, paying attention, and participating as we would during an in-person class.

Final project presentations: On the final class meeting, each group will present their research and answer questions from the class.

A Note on Summer Session Course Loads

This is a 4000-level seminar. We meet every day, and you will be expected to complete a substantial amount of reading daily, participate in asynchronous and synchronous class participation, and work with a small group to develop and execute a research project. One course is considered a full load during summer term, and I very strongly advise against taking more than one course at a time. This is my standard advice; I offer it even more emphatically this year.

Grading

Grading is back to the standard (letter grade) system. Course grades will be based on the following breakdown:

Asynchronous discussion 15 percent Synchronous discussion 25 percent Midterm exam 20 percent Final project 40 percent

Research design 5 percent
Content analysis instrument 10 percent
Final paper 15 percent
Final presentation 5 percent

I do not accept late assignments without prior arrangement. That said, if something comes up that prevents you from completing an assignment on time, I am happy to work with you if you get in touch in advance.

Readings

The required books are freely available electronically through the UVa library; the links are included below. If you wish to purchase a physical copies, I've included Amazon links as well. All other materials are on Collab and/or linked from the syllabus.

Hoganson, Kristin L. 1998. Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars. New Haven, CT: Yale University Press. ISBN 978-0-300-08554-9.

UVa Library electronic copy: https://search.lib.virginia.edu/catalog/u8549539

Amazon link: https://amzn.com/0300085540

Riffe, Daniel, Stephen Lacy, and Frederick Fico. 2019. *Analyzing Media Messages: Using Quantitative Content Analysis in Research*. Fourth ed. New York: Routledge. ISBN 978-1-138-61398-0. UVa library electronic copy: https://search.lib.virginia.edu/catalog/u8515845 Amazon link: https://amzn.com/1138613983

Quotation, Question, Comment

We have 11 classes that include asynchronous, reading based discussion in advance of our class meeting. (We also have two movie-based asynchronous discussions; these are handled separately.) The reading-based asynchronous discussion will be structured as follows:

- Four students will be assigned to submit a Quotation, Question, or Comment (QQC) through the Collab "Discussion" tool by 10:20 on the morning of class. (I encourage you to complete these the night before.)
 - Your QQC should begin with a quotation from the reading, a question you would like to discuss, or a comment about the reading. Then you should, in 2-4 paragraphs, explain why you chose it: what did you find interesting, confusing, thought-provoking, etc.
- During the first 45 minutes of our class time (10:30-11:15), all *other* students will read the four QQCs and reply to each (or reply to the replies).
- We will take a break from 11:15 to 11:30; when we begin synchronous class we will have a set of four discussion threads.

Please be sure to click "Mark as Read" for each QQC and reply that you read so you get participation credit!

I will randomly assign students to the classes for which they will complete their QQCs.

Other Policies

I respect and uphold University policies and regulations pertaining to the observation of religious holidays; assistance available to students with physical, visual, hearing, and other disabilities or impairments; plagiarism; racial, ethnic, gender, sexual orientation, or religious discrimination; and all forms of harassment.

If you have (or suspect you have) a learning or other disability that requires academic accommodations, you must contact the Student Disability Access Center (https://www.studenthealth.virginia.edu/sdac) as soon as possible, at least two to three weeks before any assignments are due. I take learning disabilities very seriously and I will make whatever accommodations you need to be successful in this class. However, they must be properly documented by the SDAC and I must have enough notice to make appropriate arrangements.

Plagiarism, or academic theft, is passing off someone else's words or ideas as your own without giving proper credit to the source. You are responsible for not plagiarizing and are expected to abide by the University of Virginia Honor Code (see https://honor.virginia.edu/academic-fraud).

Note on Course Content

At times this semester we will read and discuss work the touches on a number of sensitive, controversial, and difficult topics that may be disturbing to some students. If you suspect that specific material is likely to be emotionally challenging for you, I'd be happy to discuss any concerns you may have before the subject comes up in class. Likewise, if you ever wish to discuss your personal reactions to course material with the class or with me individually afterwards, I welcome such discussions as an appropriate part of our classwork.

If you ever feel the need to step outside during a class discussion you may always do so without academic penalty. You will, however, be responsible for any material you miss. If you do leave the room for a significant time, please make arrangements to get notes from another student or see me individually to discuss the situation.

In addition, I have posted some information on nonacademic support for UVA students here: http://faculty.virginia.edu/nwinter/syllabusAddendum.pdf.

Part One: Women, Men, And the Process of Categorization

Monday May 18: Welcome	
Synchronous:	
10:30-12:45	

Tuesday May 19: The Gender Gap		
QQC:	Shapiro, Robert Y., and Harpreet Mahajan. 1986. "Gender Differences in Policy	
due 10:20am	Preferences: A Summary of Trends From the 1960s to the 1980s." Public	
000	Opinion Quarterly 50(1):42-61.	
QQC response:	Conover, Pamela J. 1988. "Feminists and the Gender Gap." <i>Journal of Politics</i> 50(4):985-1010.	
Synchronous: 11:30-12:45	Cook, Elizabeth A., and Clyde Wilcox. 1991. "Feminism and the Gender Gap—a Second Look." <i>Journal of Politics</i> 53(4):1111-22.	
	Barnes, Tiffany D., and Erin C. Cassese. 2016. "American Party Women: A Look at the Gender Gap within Parties." <i>Political Research Quarterly</i> . https://doi.org/10.1177/1065912916675738	

Wednesday May 20: Content Analysis I		
Asynchronous	Riffe, Daniel, Stephen Lacy, and Frederick Fico. 2014. Analyzing Media Messages:	
Do reading,	Using Quantitative Content Analysis in Research: Routledge. Chapters 1, 2, & 8	
watch film &	(pp. 1-35 & 148-167).	
participate in online discussion	Watch the film <i>Miss Representation</i> . Available to stream from the UVa Library: https://search.lib.virginia.edu/catalog/kan1128008	

Thursday May 21: "Women" and "Men" as Political Groups		
Synchronous: 10:30-12:45	Crenshaw, Kimberlé. 2015. "Why Intersectionality Can't Wait." <i>The Washington Post.</i> September 24. https://wapo.st/10VzQIT	
small groups 10:30-11:30 full-group	Hubbard, Shanita. 2017. "Russell Simmons, R. Kelly, and Why Black Women Can't Say #MeToo" <i>The New York Times</i> . December 15. https://nyti.ms/2kwQbdl	
11:40-12:45	Young, Iris Marion. 1994. "Gender As Seriality: Thinking About Women As a Social Collective." <i>Signs</i> 19(3):713-38. http://www.jstor.org/stable/pdfplus/10.2307/3174775.pdf	
	Allen, Samantha. 2017. "What Makes a 'Real' Woman? Welcome to the New Liberal Transphobia." <i>The Daily Beast</i> , 3/15/2017. http://thebea.st/2mqEROA	
	Adichie, Chimamanda Ngozi. 2017. "Clarifying." Facebook post, March 12. https://www.facebook.com/chimamandaadichie/posts/10154893542340944:0	

Part Two: What Is Gender? How Do We Make It? How Do We Use It?

Friday May 22: Gender, Sex, & Transgender		
QQC: due 10:20am	Fausto-Sterling, Anne. 1993. "The Five Sexes: Why Male and Female Are Not Enough." <i>The Sciences</i> 33(2):20-24.	
QQC response: 10:30-11:15	Longman, Jeré, and Juliet Macur. 2019. "Caster Semenya Loses Case to Compete as a Woman in All Races." <i>The New York Times</i> . 1 May. https://nyti.ms/2J3QIB8	
Synchronous: 11:30-12:45	Schilt, Kristen, and Laurel Westbrook. 2015. "Bathroom Battlegrounds and Penis Panics." <i>Contexts</i> 14(3): 26–31. https://journals.sagepub.com/doi/10.1177/1536504215596943	
	Davis, Heath Fogg. 2018. "Why the 'Transgender' Bathroom Controversy Should Make Us Rethink Sex-Segregated Public Bathrooms." <i>Politics, Groups, and Identities</i> 6(2): 199–216.	
	<u>Optional</u>	
	Bostwick, J. Michael, and Michael J. Joyner. 2012. "The Limits of Acceptable Biological Variation in Elite Athletes: Should Sex Ambiguity Be Treated Differently from Other Advantageous Genetic Traits?" Mayo Clinic Proceedings 87 (6):508-13. https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3538474/pdf/main.pdf	

Monday May 25: No Class	
	Happy Memorial Day!

Part Three: Gender in Campaigns

Synchronous:	Riffe, Daniel, Stephen Lacy, and Frederick Fico. 2014. Analyzing Media Messages:
10:30-12:45	Using Quantitative Content Analysis in Research: Routledge. Chapter 4 ("Measurement").
	Please select two articles or chapters from the list at the back of the syllabus. Read both, and prepare a brief written summary of each that includes the following:
	Author, title and date
	Research question (one sentence)
	 Case selection (what content are they coding)
	Concepts: what concepts are they measuring
	Measurement: how, specifically, do they measure the concepts? Do they
	include a detailed coding guide? If not, what can you tell about how they measured their concepts?
	What are their results
	This should be under one page per article, and should be in bullet or list form (as opposed to a narrative).

Wednesday May 27: Biology & the Challenges of Research on Sex/Gender		
Finish small-group	Fausto-Sterling, Anne. 1992. "Of Genes and Gender." In Myths of Gender:	
10:30-10:50am	Biological Theories About Women and Men. 2nd ed. New York: Basic Books,	
	chapter 3 (61-89).	
Synchronous:	Skim to p. 72; read to p. 85; read carefully from there.	
discuss group work 10:50-11:15 Synchronous: discuss readings	Condry, John, and Sandra Condry. 1976. "Sex Differences: A Study of the Eye of the Beholder." Child Development 47(3):812-19. Focus on the research design and on the findings about how subjects perceive the baby's emotions.	
11:25-12:45	Chemaly, Soraya. 2016. "Does Your Daughter Know It's OK to be Angry?" May 9. *Role Reboot: Culture + Politics. https://goo.gl/oGjErn	
	Hurlbert, Anya C., and Yazhu Ling. 2007. "Biological Components of Sex Differences in Color Preference." <i>Current Biology</i> 17(16):R623-R625.	

Thursday May 28: Content Analysis II: Political Media Coverage	
QQC: due 10:20am	Riffe, Daniel, Stephen Lacy, and Frederick Fico. 2014. <i>Analyzing Media Messages: Using Quantitative Content Analysis in Research</i> : Routledge. Chapter 5 ("Sampling").

QQC response:	Please select two articles or chapters from the list of media coverage content analyses at the back of the syllabus. Read both, and be prepared to discuss them, including their
Synchronous: 11:30-12:45	 Research question Case selection (what content are they coding) Concepts: what concepts are they measuring Measurement: how, specifically, do they measure the concepts? Do they include a detailed coding guide? If not, what can you tell about how they measured their concepts? What are their results

Friday May 29: Research Day	
Synchronous:	Robinson, Nick, and Marcus Schulzke. 2016. "Visualizing War? Towards a Visual
10:30-12:45	Analysis of Videogames and Social Media." <i>Perspectives on Politics</i> 14 (4):995-1010. https://goo.gl/YkjdpB
We will work in class on your final research projects	Skim with a focus on how we might content-analyze visual imagery. Riffe, Daniel, Stephen Lacy, and Frederick Fico. 2014. Analyzing Media Messages: Using Quantitative Content Analysis in Research: Routledge. Chapter 6 & 7 ("Reliability" and "Validity").

Monday June 1: Midterm	
Asynchronous Online midterm via Collab	You must complete the exam by 1pm on Monday, June 1

Tuesday June 2: Voters' Reactions to Male and Female Candidates	
QQC:	Brooks, Deborah Jordan. 2011. "Testing the Double Standard for Candidate
Jordan, Lilly,	Emotionality: Voter Reactions to the Tears and Anger of Male and Female
Kailey, Morgan	Politicians." Journal of Politics 73 (2):597-615.
due 10:20am	Hayes, Danny, and Jennifer L. Lawless. 2016. "The Party, Not the Person." In
QQC response:	Women on the Run: Gender, Media, and Political Campaigns in a Polarized Era. Chapter 5 (92-110).
	Bennett, Jessica. 2020. "Leaders Are Crying on the Job. Maybe That's a Good
Synchronous:	Thing." The New York Times.
11:30-12:45	https://www.nytimes.com/2020/05/03/us/politics/crying-politicians-
	<u>leadership.html</u> (May 12, 2020).
	Bauer, Nichole M. 2020. "A Feminine Advantage? Delineating the Effects of Feminine Trait and Feminine Issue Messages on Evaluations of Female Candidates." <i>Politics & Gender</i> : 1–21.

Wednesday June 3: Ambivalent Sexism & Politics	
QQC:	Glick, Peter, and Susan T. Fiske. 2001. "An Ambivalent Alliance: Hostile and
Davis, Sibel,	Benevolent Sexism as Complementary Justifications for Gender Inequality."
Jimmy, Anna	American Psychologist 56 (2):109-18.
due 10:20am	Scotto di Carlo, Giuseppina. 2020. "The Velvet Glove: Benevolent Sexism in
QQC response:	President Trump's Tweets." <i>European Journal of Women's Studies</i> (forthcoming): 1–19.
10:30-11:15	(forthcoming): 1–19.
	McMahon, Jean M., and Kimberly Barsamian Kahn. 2018. "When Sexism Leads to
Synchronous:	Racism: Threat, Protecting Women, and Racial Bias." Sex Roles 78(9): 591–605.
11:30-12:45	Winter, Nicholas J. G. 2020. "The Two Faces of Sexism: Hostility, Benevolence, and American Elections." Working paper.
	https://faculty.virginia.edu/nwinter/papers/WinterTwoFaces.pdf

Thursday June 4: Women Running for Congress	
Asynchronous: Do reading, watch film & participate in online discussion	Watch the film <i>Knock Down the House</i> . Available on Netflix, and also YouTube: https://youtu.be/YCSo2hZRcXk

Friday June 5: Research Day	
Synchronous: 10:30-12:45	We will work in class on your final research projects

Part Four: Masculinity, Femininity, and Citizenship

Monday June 8: Founding & Early Republic	
Synchronous:	Kerber, Linda K. 1992. "The Paradox of Women's Citizenship in the Early Republic: The Case of Martin vs. Massachusetts, 1805." <i>The American Historical</i>
10.50 12.45	Review 97 (2):349-78. Vogel, Ursula. 1994. "Marriage and the Boundaries of Citizenship." In Condition of Citizenship, ed. Bart van Seenbergen. London: Sage Publications, 76-89
	Kann, Mark E. 1999. <i>The Gendering of American Politics: Founding Mothers,</i> Founding Fathers, and Political Patriarchy. Westport, CT: Praeger. Chapters 3 & 4 (49-90).
	Paquette, Danielle. 2016. "Donald Trump and the Disturbing History of Calling Women 'Nasty." <i>The Washington Post</i> . https://wapo.st/2dDpbqm

Tuesday June 9: Te	eddy Roosevelt & The Spanish-American War
Synchronous: 10:30-12:45	Bederman, Gail. 1995. <i>Manliness and Civilization: A Cultural History of Gender and Race in the United States</i> , 1880-1917. Chicago: University of Chicago Press. Available online: https://hdl-handle-net.proxy01.its.virginia.edu/2027/heb.02528
	Everyone read Chapter 1 (1-44) and Conclusion (217-239). We will randomly divide and conquer the other chapters:
	Chapter 2: John, Robin, Kailey Chapter 3: Lilly, Davis, Jack Chapter 4: Hallie, Gabe, Morgan Chapter 5: Anna, Jordan, Zareen, Sibel
	Optional: Harris, John F. 2020. "What Kind Of Man Gets Impeached?" Politico. https://www.politico.com/news/magazine/2020/01/30/trump-what-kind-of-man-gets-impeached-109417 .

Wednesday June 10: Research Day	
Synchronous: 10:30-12:45	We will work in class on your final research projects

Thursday June 11: Modern and Modern-ish	
QQC: Jordan, Hallie, Gabe, Jack, Zareen, Robin due 10:20am	Deckman, Melissa, and Erin Cassese. 2020. "Gendered Nationalism and the 2016 US Presidential Election: How Party, Class, and Beliefs about Masculinity Shaped Voting Behavior." <i>Politics & Gender</i> : 1–24. Kelly, Annie. 2017. "The Alt-Right: Reactionary Rehabilitation for White Masculinity." <i>Soundings</i> 66: 68–78.
QQC response: 10:30-11:15 Synchronous:	 Kusz, Kyle. 2019. "Winning Bigly': Sporting Fantasies of White Male Omnipotence in the Rise of Trump and Alt Right White Supremacy." <i>Journal of Hate Studies</i> 14(1): 113–35. Glick, Peter. 2020. "Masks and Emasculation: Why Some Men Refuse to Take
11:30-12:45	Safety Precautions." Scientific American Blog Network. https://blogs.scientificamerican.com/observations/masks-and-emasculation-why-some-men-refuse-to-take-safety-precautions/

Part Five: Your Research

Friday June 12: In-class Research Symposium	
Synchronous: 10:30-12:45	You will present your final research projects

Candidate Self-Presentation: Examples of content analyses

(All are available in the Collab Resources Section)

- Banwart, Mary C. 2006. "Webstyles in 2004: The Gendering of Candidates on Campaign Web Sites?" In *The Internet Election: Perspectives on the Web in Campaign 2004*, ed. Andrew Paul Williams and John C. Tedesco. Lanham, MD: Rowman & Littlefield, 37-55.
- Bos, Angela L., Bas W. van Doorn, and Kjersten Nelson. 2018. "Who Is in the Picture? The Gender Composition of Images of Congress in Party Caucus Twitter Feeds and Online Media." *Politics, Groups, and Identities* 6(4): 788–801.
- Carpinella, Colleen, and Nichole M. Bauer. 2019. "A Visual Analysis of Gender Stereotypes in Campaign Advertising." *Politics, Groups, and Identities* (forthcoming): 1–18. https://doi.org/10.1080/21565503.2019.1637353
- Dolan, Kathleen, and Timothy Lynch. 2017. "Do Candidates Run as Women and Men or Democrats and Republicans? The Impact of Party and Sex on Issue Campaigns." *Journal of Women, Politics & Policy*:1-25.
- Dolan, Kathleen. 2005. "Do Women Candidates Play to Gender Stereotypes? Do Men Candidates Play to Women? Candidate Sex and Issues Priorities on Campaign Websites." *Political Research Quarterly* 58 (1):31-44.
- Evans, Heather. 2016. "Do Women Only Talk About "Female Issues"? Gender and Issue Discussion on Twitter." *Online Information Review* 40 (5):660-72.
- Hayes, Danny, and Jennifer L. Lawless. 2016. "That's What She Said, and So Did She." In Women on the Run: Gender, Media, and Political Campaigns in a Polarized Era. Chapter 3 (33-58).
- Lee, Jayeon. 2013. "You Know How Tough I Am?' Discourse Analysis of Us Midwestern Congresswomen's Self-Presentation." *Discourse & Communication* 7 (3):299-317.
- Niven, David, and Jeremy Zilber. 2001. "Do Women and Men in Congress Cultivate Different Images? Evidence from Congressional Web Sites." *Political Communication* 18 (4):395-405.
- Papacharissi, Zizi. 2007. "Audiences as Media Producers: Content Analysis of 260 Blogs." In *Blogging, Citizenship, and the Future of Media*, ed. Theo Van Leeuwen and Carey Jewitt, 21-38.
- Robertson, Terry, Kristin Froemling, Scott Wells, and Shannon McCraw. 1999. "Sex, Lies, and Videotape: An Analysis of Gender in Campaign Advertisements." *Communication Quarterly* 47 (3):333-41.
- Schneider, Monica C. 2014. "Gender-Based Strategies on Candidate Websites." *Journal of Political Marketing* 13 (4):264-90.
- Wagner, Kevin M., Jason Gainous, and Mirya R. Holman. 2017. "I Am Woman, Hear Me Tweet! Gender Differences in Twitter Use among Congressional Candidates." *Journal of Women, Politics & Policy*:1-26
- Windett, Jason Harold. 2013. "Gendered Campaign Strategies in U.S. Elections." *American Politics Research* 42 (4):628-55.
- Woolley, Julia K., Anthony M. Limperos, and Mary Beth Oliver. 2010. "The 2008 Presidential Election, 2.0: A Content Analysis of User-Generated Political Facebook Groups." Mass Communication and Society 13 (5):631-52.

Media Coverage: Examples of content analyses

- Burge, Camille D., Melissa J. Hodges, and Rio Rinaldi. 2019. "Family Matters? Exploring Media Coverage of Presidential Candidates' Families by Gender and Race." *Politics, Groups, and Identities*: 1–21.
- Bystrom, Dianne G., Terry A. Robertson, and Mary Christine Banwart. 2001. "Framing the Fight: An Analysis of Media Coverage of Female and Male Candidates in Primary Races for Governor and U.S. Senate in 2000." *American Behavioral Scientist* 44 (12):1999-2013.
- Bystrom, Dianne, and Daniela V. Dimitrova. 2013. "Migraines, Marriage, and Mascara: Media Coverage of Michele Bachmann in the 2012 Republican Presidential Campaign." *American Behavioral Scientist* 58(9): 1169–82.
- Cassese, Erin C. 2018. "Monster Metaphors in Media Coverage of the 2016 U.S. Presidential Contest." *Politics, Groups, and Identities* 6(4): 825–37.
- Conroy, Meredith, Sarah Oliver, Ian Breckenridge-Jackson, and Caroline Heldman. 2015. "From Ferraro to Palin: Sexism in Coverage of Vice Presidential Candidates in Old and New Media." *Politics, Groups, and Identities* 3(4): 573–91.
- Devitt, James. 2002. "Framing Gender on the Campaign Trail: Female Gubernatorial Candidates and the Press." *Journalism & Mass Communication Quarterly* 79 (2):445-63.
- Gershon, Sarah. 2012. "When Race, Gender, and the Media Intersect: Campaign News Coverage of Minority Congresswomen." *Journal of Women, Politics & Policy* 33(2): 105–25.
- Gidengil, Elisabeth, and Joanna Everitt. 2003. "Talking Tough: Gender and Reported Speech in Campaign News Coverage." *Political Communication* 20 (3):209-32.
- Hayes, Danny, and Jennifer L. Lawless. 2016. "Sex is No Story." In Women on the Run: Gender, Media, and Political Campaigns in a Polarized Era. Chapters 4 (59-91).
- Kahn, Kim Fridkin, and Edie N. Goldenberg. 1991. "Women Candidates in the News: An Examination of Gender Differences in U.S. Senate Campaign Coverage." *Public Opinion Quarterly* 55 (2):180-99.
- Kahn, Kim Fridkin. 1994. "The Distorted Mirror: Press Coverage of Women Candidates for Statewide Office." *The Journal of Politics* 56 (1):154-73.
- Major, Lesa Hatley, and Renita Coleman. 2008. "The Intersection of Race and Gender in Election Coverage: What Happens When the Candidates Don't Fit the Stereotypes?" *Howard Journal of Communications* 19(4): 315–33.
- Meeks, Lindsey. 2012. "Is She 'Man Enough'? Women Candidates, Executive Political Offices, and News Coverage." *Journal of Communication* 62 (1):175-93.
- Ritchie, Jessica. 2013. "Creating a Monster: Online Media Constructions of Hillary Clinton During the Democratic Primary Campaign, 2007–8." *Feminist Media Studies* 13 (1):102-19.
- Scharrer, Erica. 2002. "An 'Improbable Leap': A Content Analysis of Newspaper Coverage of Hillary Clinton's Transition from First Lady to Senate Candidate." *Journalism Studies* 3 (3):393-406.
- Smith, Kevin B. 1997. "When All's Fair: Signs of Parity in Media Coverage of Female Candidates." *Political Communication* 14 (1):71-82.

- Ward, Orlanda. 2016. "Intersectionality and Press Coverage of Political Campaigns: Representations of Black, Asian, and Minority Ethnic Female Candidates at the U.K. 2010 General Election." *The International Journal of Press/Politics* 22 (1):43-66.
- Ward, Orlanda. 2016. "Seeing Double: Race, Gender, and Coverage of Minority Women's Campaigns for the U.S. House of Representatives." *Politics & Gender* 12 (2):317-43.
- Zeldes, Geri Alumit, and Frederick Fico. 2005. "Race and Gender: An Analysis of Sources and Reporters in the Networks' Coverage of the 2000 Presidential Campaign." *Mass Communication and Society* 8 (4):373-85.
- Zurbriggen, Eileen L., and Aurora M. Sherman. 2010. "Race and Gender in the 2008 U.S. Presidential Election: A Content Analysis of Editorial Cartoons." *Analyses of Social Issues and Public Policy* 10 (1):223-47.